

Load in area

Dimensions: Loading dock platform is 45" above pad level Platform is 64" deep and 43' wide with two doors that are 7'-11" wide by 8'-11" high. The dock can handle up to three trucks at a time if they don't mind being close. We can handle up to four more trucks in the parking lot. We will always be clear of snow and ice in the parking lot seeing this is Florida. The dock has a 4'-8" overhang to keep rain off the back of the trucks. Dock is at stage level on the stage left side. There is a 50'X50' loading area before you hit the stage.

Loading Door Dimensions: Width 7'-11" Height 8'-11"

Height above ground level: 45"- Level with most OTR trailers

Dimensions of smallest doorway to offstage dressing or wardrobe work areas: width: 5'-8" Height: 6'-11"

Crew bus can also share loading area shore power is available 50amp 3 phase 4 wire

STAGE DIMENSIONS

Proscenium: 30'-6" high by 58'-0" wide

Height of stage above: House floor: 3' Pit floor: 9'

Distance from plaster line to: Curtain Line: 16" Smoke pocket: 6" Apron (@ C.L.): 2'-6" Apron (@ proscenium) : 2'-6" First line set: 2'-1" Last line set : 47'-10" Back wall : 49'-4"

Dimensions of offstage space: S.L. 102'
S.R. 48'

Low overhead S.L. 28' S.R. 28'

Composition of stage floor: 3 layer ¾" plywood on rubber pads with a masonite cover.

Color of stage floor: Black

Scenery can be lagged to the floor.

Orchestra Lift: Lift is a two section spiral lift. Programmed positions are stage, house, and pit level with fully accessible at all levels

Choral Risers: 3 sections of 3 steps (10 person max per)

Orchestra Shell: Fits into proscenium. Made of cherry wood panels. See Orchestra shell plan for details

Orchestra shell storage: Offstage left

Orchestra shell lights are controlled through house board.

Piano: Steinway Concert Grand with Satin Ebony finish

Dance floor: Harlequin Cascade Dance Floor
Width: 65'
Depth: 36'

STAGE RIGGING

Grid height: 90' from floor

Loft blocks: overhung

Line sets: 62 on 9" centers

Single purchase: 49

Double purchase: 13

Line sets we cannot clear for use: #1 Movie screen
#9 orchestra cloud
#23 orchestra cloud
44 full stage black

All others are fair game.

Pipe Travel: 84'-0" (from 4' to 88')

Batten Length: 65'-0" O.D. of Pipes: 1.9"

Max Arbor Capacity: 2,000 lbs

Total amount of free weight: 34,000 lbs.

Arbor lengths: Single purchase 10'-0"
Double purchase 14'-0"

Location of locking rails: S.R.

Height: working rail at stage level. Running rail at mid position 33'-0"

Pin rails located on both stage left and stage right.

Spot lines and hardware available upon request.

Seven rig points exist in the first ring over the orchestra pit rated for 500 lbs. each

STAGE DRAPERY

of pairs of legs: 6 Height: 35' Width: 10' Color: Black

of borders: 6' Height: 10' Width: 65' color: Black

of full stage black outs: 1 height: 35' width: 65'

of cycs: 2 height: 35' width: 65' color: white

scrims: 2 height: 35' width: 65'
1 white, 1 black

1 fiber optic star drop powered by 14 color pros
height 35' width 60'

MAIN RAG: Height: 32'-6" Width: 70'-0" Color: Teal

Opens guillotine and travel.

As guillotine it opens electrically

As traveler it opens manually

Location of control: SR

seconds to open: varies # seconds to close: varies

Legs and Borders are sewn **flat**. Traveler is sewn in **fullness**

ELECTRICS

Location of company switches: Offstage left (upstage)

Amperage 400 Phase 3 Voltage 120/280

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There are three (3) separate circuits in spot booth

LIGHTING

Lighting control type: GRAND MA full. With an ETC expression 2X with remote focus unit (wired) as back up

Location of control: Behind orchestra level seating (see groundplan)

The operator can see the stage.

House light control location: Stage Manager's console and light booth

of dimmers: 436

of dimmers: 12

dimmer type: Colortran

dimmer type: Colortran 196

Capacity: 2.4K

Capacity: 6.0K

Total # dimmers: 448 (see circuit detail for more information)

Dimmer location: SL Gallery

House dimmer location: SL Gallery

Dimmers can be controlled by road consoles.

Control signal: DMX512

Road dimmers cannot control FOH circuit

Type of patch: Soft patch

of patchable circuits: 448 (dimmer per)

Circuit locations detailed on circuit plan

Hanging positions and distance from stage:

Balcony rail: 67' Height above stage: 22'

1st cove: 72' Height above stage: 58'

2nd cove: 87' Height above stage: 60'

Box booms: 35' Height above stage: 26'-42'

Spot booth: 116' Height above stage: 52'

Equipment List:

ETC S – 4 10 Degrees – 20

ETC S – 4 19 Degrees – 32

Colortran 10 Degrees – 30

Colortran 15 Degrees – 42

Colortran 20 Degrees – 64

Colortran 30 Degrees – 56

Colortran 40 Degrees – 66

Colortran Mini-Ellipse – 6

Colortran 8" Fresnels – 14

Colortran 6" Fresnels – 8

Far Cyc 1kw 3ckt – 6

Cyc Strip 1kw 3ckt – 10

Lycian 1275 – 2

Total # of instruments – 357

Two-fers – 50

25' Cables – 50

10' Cables – 50

5' Cables – 50

3' Male Stage to

Female Edison - 20

20' Male Edison to

Female Quad – 8

All circuits are three pin.

Color frames are available for all equipment

Sound

Equipment list:

Sound mixer and controller:

Sound craft MH-3

Master Power / Sequencer Sys. Soundolier SACR-191

Microphones:

FM Wireless Body Mic	Audiotech ATW1200	4
FM Wireless Handheld	Audiotech ATW1200	4
Type A Microphone	Shure SM – 57 – CN	4
Type B Microphone	Shure SM – 58 – CN	16
Box Mounted Monitor Mic	Crown PZM – 11	3
Hemi - Cardioid Surface Mic	Crown PCC-170	6
Hemi Surface Mtd Mic	Crown PZM – 6FS	2
General Purpose Mic	Electro – Voice 635A	4

Playback:

Compact Disc Player	Sony CDP – C515	1
Dual Trans Cassette Player	Sony TC – WR97ES	1
Turntable/Stylus	Stanton 680EL	1
Turntable	Technics SL -1200 MKII	1
8mm 8mm Track Digital Recorder	Tascam DA-88	1
DAT Machine (RDAT)	Tascam DA-60	1

Signal Processor:

Prog. 1/3 Oct Equalizer	Micro Audio EQ POD 2.1	2
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Dual Gate Compressor/Limiter	Symetrix 525	2
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Fixed Speakers:

Loudspeakers Components	JBL 2385 60X40 HF Horn	2
	JBL 2404H VHF Transducer	3
	JBL 2445J HF Driver 2"	4

Portable Loudspeakers:

Slant Monitors Loudspeakers	JBL MR802	4
Small Portables Loudspeaker	JBL MR822	4
Med. Portable Loudspeaker	JBL MR835	2
	JBL MTC-51	4
Large Portable Loudspeaker	JBL SR4732	2

Amplifiers:

2 Channel Computer Control Amplifiers	Crown CT-200	5
	Crown CT-400	4
	Crown CT-800	6

Intercom System:

12 Channel Master Station	Clear Com MS-812-12	1
Belt Pack Unit	Clear Com RS-501	12
Headsets	Clear Com CC-75B	12
Portable Loudspeaker Station	Clear Com KB-111A	1
Push To Talk Prog. Station	Clear Com KB-112	10

Wire and Cable:

West Penn 204 DC Control Cable		6
West Penn 224 Speaker Cable #18		8
West Penn 225 Speaker Cable #16		12

West Penn 226 Speaker Cable #14	6
West Penn 227 Speaker Cable #12	16
West Penn 291 Mic & Line Cable	96
West Penn 2404 RS-232 Cable	4

ADA Hearing Impaired System:

Single Phone Earphone	Williams Sound EAR 013	90
Portable FM Receivers	Williams Sound PPA R7N	90
FM Transmitter	Williams Sound PPA-T4	2

Dressing Rooms

<u>Type</u>	<u>Number</u>	<u>Capacity</u>	<u>Size</u>	<u>Location</u>
Star	6	1 to 2	12' X 18'	Backstage Center
Double	2	2 to 3	18' X 18'	Backstage Right
Chorus	2	10 to 16	29' X 32'	Backstage Center
Quick Change	2	1 to 2	10 X 12'	SR and SL

All dressing rooms (quick change rooms #) contain:

Lighted Makeup Mirror #, Chairs #, Clothes Racks #, Sinks, Toilets, Showers

Wardrobe

Wardrobe (22' X 32') and storage (22' X 18') located on stage level with a 7' X 6' door access. Washers and dryers are located within costume shop as well as running water for sink and counter space.

Number of the following available for company use:

- Washers – 1
- Dryers – 1
- Streamers – 2
- Ironing Boards – 3
- Rolling Racks – 16 – 5' high

Props

Platforms:

- 4 – 4'x 8'x16"
- 4 – 4'x 8'x 8"
- 4 – 4'x 6'x 16"
- 2 – 4'x 6' x 8"
- 2 – 4'x 4'x 16" corner pieces
- 2 – 4'x 4'x 8" corner pieces

Music Stand: 90 Wenger Stands

Chairs: 90 Chairs (padded back and seat)

Lift: Upright Personnel Lift extends to 42'

Additional equipment:

10 wood ropes blocks / single
5 wood snatch blocks
24 hanging irons
24 D-rings
75 rope loftblocks
24 pegs
4 ea. Stage braces (4' – 8' – 12')

Management

Handicap Accessibilty: There are 18 handicap accessible seats and 6 handicap spaces for wheelchair bound. All areas are accessible from elevators located in the lobby and on the house left hallway .
Handicap restrooms in upper and lower lobbies.
Handicap restrooms in all dressing rooms.
Audio enhancement system available upon request.

Crews: All crews are paid

Production Office: Production Manager has access to: phone line, cellular phone, fax machine, copier

Green Room: 20' x 32' located adjacent to dressing rooms with hallway to stage right entrance. Room has monitor with talk – back capabilities.

Stage Manager's Console: Located on stage right or in sound booth with audio monitor and two-channel communication system.

Rehearsal Rooms: Two rooms are available for rehearsal and warm – up.
Black Box Theatre – 50' x 50' located next to administrative offices.
Dance Studio – 44' x 34' located behind Production office.

Production Table: Available in center of house with full communication and light control

Policies: House opens ½ hour before curtain. Normal curtain is 7:30 pm.
Building is a smoke – free environment.
Alcohol availability is subject to approval through caterer.

Direction

Coming from the East on I – 10 take exit 13 south on SR 285
Approx. 15 miles turn right at stop light onto College Blvd.
Take first right into the first entrance of the college
Then the next immediate right and that will be the loading area for the theatre

Coming from the west on I – 10 take exit 12
Approx. 17 miles turn left onto College Blvd at the stoplight
Then take a left into the third entrance to the college
Then the next immediate right and that will be the loading area for the theatre